

## **J. Meejin Yoon, AIA, FAAR - Curriculum Vitae**

Höweler + Yoon Architecture LLP / MY Studio

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Associate Professor

Department of Architecture

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### **Education**

Master of Architecture in Urban Design (with Distinction) 1997

Harvard University, Graduate School of Design

Bachelor of Architecture (First-Ranking) 1995

Cornell University, College of Architecture, Art and Planning

### **Academic Experience**

Associate Professor with Tenure; Department of Architecture

Massachusetts Institute of Technology; Cambridge, MA (2001-Present)

### **Professional Experience**

MY Studio; Boston, MA; Principal (2001-Present)

Höweler + Yoon Architecture, LLP; Boston, MA; Principal (2004-Present)

### **Registration**

Registered Architect; New York

License: 033579-1

### **Selected Awards and Honors**

2013 The American Architecture Award by The Chicago Athenaeum/The European Centre for Architecture

2012 Audi Urban Future Award

2012 Annual Design Review, *Architect Magazine*, Chengdu Skycourts

2012 Boston Society of Architects Honor Award, Chengdu Skycourts

2012 Irwin Sizer Award for Most Significant Improvement to MIT Education

2008 United States Artist Award

2008 R + D Award, *Architect Magazine*

2008 Athena Award, RISD/Target Emerging Designer Award

2008 Merit Award, *Residential Architect Magazine*, Outside-In Loft

2007 Graham Foundation for Advanced Studies in the Fine Arts Grant

2007 Design Vanguard, *Architecture Record*

2007 Emerging Voices, Architectural League New York

2007 Boston Society of Architects Honor Award, Outside-In Loft

2007 Boston Society of Architects Honor Award, Low Rez / Hi Fi

2007 Wade Award, Massachusetts Institute of Technology

2007 Chicago Prize, 3<sup>rd</sup> Place

2006 PS 1 MOMA YAP Finalist

2005 *Architectural Lighting* Design Award

2005 Cynthia Hazen Polsky and Leon Polsky Rome Prize Fellowship

2005 Young Architects Award, Architectural League New York

2002 New York City's Department of Cultural Affairs Grant

2002 The Andy Warhol Foundation for the Visual Arts Grant

1997 Fulbright Fellowship to Seoul, Korea

1995 Degree Marshal, Cornell University

1995 Clifton Beckwith Brown Medal for highest cumulative average in Architecture Design, Cornell University

1995 AIA Henry Adams Gold Medal for top-ranking graduating student, Cornell University

## **Museum and Gallery Exhibitions**

*Cut 'n Paste*, Museum of Modern Art, New York 2013  
*Spontaneous Interventions*, Venice Biennale, Venice 2012  
*Spontaneous Interventions*, Chicago Cultural Center, Chicago 2013  
*Fit Nation*, Center for Architecture, New York 2013  
*Shareway 2030*, Istanbul Design Biennial, Istanbul 2012  
*Kowloon Ecopods*, Hong Kong/ Shenzhen Biennale, Hong Kong 2012  
*Digital Futures*, Tongji University, Shanghai 2011  
*Artists' Books: Content, Design, Voice, Form*, RISD Library, Providence 2010  
*Confines*, Institut Valencia d'Art Modern; Valencia, Spain 2009  
*Heroic*, Pink Comma Gallery, Boston 2009  
*Fashion Ethics 'Wear Good'*, Gyeonggi Museum of Modern Art; Seoul, Korea 2009  
*Low Rez*, MIT Museum; Cambridge, MA 2009  
Permanent Collection, Museum of Arts and Design; New York, New York 2008  
*Matters of Sensation*, Artists Space; New York, New York 2008  
*Skin and Bones*, Somerset House; London, United Kingdom 2008  
*Skin and Bones*, The National Art Center; Tokyo, Japan 2007  
*Skin and Bones*, The Museum of Contemporary Art; Los Angeles, CA 2006  
*Design Life Now, National Design Triennial*, Contemporary Arts Museum; Houston, Texas 2008  
*Design Life Now, National Design Triennial*, Institute of Contemporary Art; Boston, Massachusetts 2007  
*Design Life Now, National Design Triennial*, Smithsonian Cooper-Hewitt National Design Museum; New York, NY 2006  
Institute of Contemporary Art, Philadelphia, Pennsylvania, 2004  
Permanent Collection: Museum of Contemporary Art, Chicago, Illinois 2004

## **Selected Projects**

### *MIT Museum Renovation*

Public Education, Collections and Staff Areas- 15,000 s.f.  
Cambridge, MA 02139  
Schematic Design 2014

### *Double Horizon: San Ysidro Border Crossing*

Public Space, Art in Architecture Program for General Services Administration  
San Ysidro Land Port of Entry, CA  
Construction Scheduled 2014

### *Shadowplay: Solar Canopy*

Public Space and Streetscape  
Phoenix, AZ  
Construction Scheduled 2014

### *Filene's Plaza*

Public Space and Streetscape  
Downtown Crossing, Boston  
Construction Scheduled 2014

### *Audi City Dossier*

Design Consulting on Urban Mobility  
Boston, Massachusetts  
Pilot Project 2014

### *Audi Urban Futures*

Invited International Competition (100,000 Euro Prize)  
Ingolstadt, Germany  
Competition Winner 2013

### *South Hayes Street*

Public Space and Streetscape  
Arlington, VA  
Under Construction 2013

### *Bridge House*

Residential New Construction- 7,000 sf  
McLean, VA  
Under Construction 2013

### *Aviary*

Public Space, Permanent Interactive Installation  
Dubai UAE  
Completed 2013

### *Hanley Wood Publishers*

Office Space Renovation- 8,000 sf  
Washington DC  
Completed 2013

#### *UNI*

Public Space, Pop-up Library  
New York, NY  
Completed 2012

*Harvard Common Spaces Plaza: Media Pylons*  
Public Space, Permanent Interactive Installation  
Cambridge, MA  
Unbuilt 2012

*10 Degree House*  
Residential New Construction- 4,000 sf  
Arlington, VA  
Completed 2012

*Boston Society of Architects Headquarters*  
Conference, Gallery and Office Interior New Construction- 16,000 sf  
Boston, MA  
Completed 2011

*Wind Screen*  
Public Space, Temporary Interactive Installation  
Cambridge, Massachusetts  
Completed 2011

*Chengdu Skycourts*  
Cultural Exhibition Hall New Construction- 60,000 sf  
Chengdu, China  
Completed 2010

*Light Drift*  
Public Space, Temporary Interactive Installation  
Philadelphia, Pennsylvania  
Completed 2010

*Building 2345*  
Mixed Use New Construction- 4,500 sf  
Washington, District of Columbia  
Completed 2010

*Tiverton Hotel + Spa*  
Boutique Hotel and Spa- 10,000 sf  
Tiverton, RI  
Unbuilt 2009

*Trio Condominiums*  
Residential Interior Public Spaces New Construction- 30,000 sf  
Palisades Park, NJ  
Completed 2007

*Outside In Loft*  
Residential Interior Renovation- 2200 sf  
Boston, Massachusetts  
Completed 2007

*Low Rez – Hi Fi*  
Public Space, Permanent Interactive Installation  
Washington, District of Columbia  
Completed 2007

*Net Xings, Chicago Prize*  
Public Space Competition for Pedestrian Bridge  
Chicago, IL  
Third Place 2007

*Hover*  
Public Space, Temporary Interactive Installation  
New Orleans, LA  
Completed 2007

*LOOP*  
PS1/MOMA Young Architects Program Installation Design  
Long Island City, New York  
Competition Finalist 2006

*White Noise White Light*  
Public Space, Temporary Interactive Installation for Athens Olympics  
Athens, Greece  
Completed 2004

*Three Degrees of Felt: Aztec Empire Exhibition*  
Exhibition Design in collaboration with Enrique Norton  
Guggenheim Museum, New York  
Completed 2004

*Möbius Dress*  
LA MoCA, Somerset House London, National Art Center Tokyo  
Completed 2005

*Absence*  
Artist Book, World Trade Center Memorial  
Printed Matter & Whitney Museum of American Art  
New York, New York 2003

*Defensible Dress*  
LA MoCA, Somerset House London, National Art Center Tokyo  
Completed 2001

#### **Selected Publications by [Books]**

Yoon, J. Meejin. *Expanded Practice: Höweler + Yoon Architecture / MY Studio*. New York: Princeton Architectural Press, 2009.  
Yoon, J. Meejin. *Public Works: Unsolicited Small Projects for the Big Dig*. Hong Kong: MAP Book Publishers, 2009.  
Yoon, J. Meejin. *Absence*. New York: Printed Matter and the Whitney Museum of American Art, 2003.  
Yoon, J. Meejin and Eric Höweler. *1001 Skyscrapers*. New York: Princeton Architectural Press, 2003.  
Yoon, J. Meejin. *Hybrid Cartographies: Seoul's Consuming Spaces*. Seoul, 1998. (self published).

#### **Selected Publications by [Essays in Books]**

Höweler, Eric; J. Meejin Yoon. "Architectures of Eco-Literacy," in *Ground Rules for Humanitarian Design*. New York: J. Wiley and Sons, Forthcoming.  
Höweler, Eric; J. Meejin Yoon. "Reciprocal Media," in Gail Peter Borden and Michael Meredith (Eds.). *Matter: Material Processes in Architectural Production*. Oxon, UK: Routledge, 2012: p. 123-141.  
Yoon, J. Meejin; Eric Höweler. "Tangible Media/Intangible Matter," in Bradley Horn (Ed.), *Ineffable: Architecture, Computation, and the Inexpressible*. The City College of New York. Shenzhen: Oscar Riera Ojeda Publishers, 2012: 212-227.  
Yoon, J. Meejin. "Projects at Play: Public Works." In *Back to the City: Collaborations Between Artists and Architects, Strategies for Informal Urban Design*, edited by Steffen Lehmann. Ostfildern: Hatje Cantz Verlag, 2009, 68-75.  
Yoon, J. Meejin. "(K)not a Loop." In *Elegance AD*, edited by Ali Rahim and Hina Jamelle. London: Wiley Academy, 2007, 86-87.  
Yoon, J. Meejin. "emBodied Tectonics." In *Material Process: Young Architects 4*. New York: Princeton Architectural Press, 2003, 124-149.

#### **Selected Publications On by others [Books]**

Joachim, Mitchell; Mike Silver. "Eco-Pod: Pre-Cycled Modular Bioreactor for Downtown Crossing." *Post-Sustainable: New Directions in Ecological Design*. New York: Metropolis Books, Forthcoming.  
Allen, Stan. "The Future that is Now," in Joan Ockman (Ed.). *Architecture School*. Cambridge: MIT Press, 2012: 203-229.  
Balmori, Diana; Joel Sanders. "Eco-Pod: Pre-Cycled Modular Bioreactor." *Groundwork: Between Landscape and Architecture*. New York: The Monacelli Press, 2011: 126-131.  
Scaglione, Pino. "Eco-pod: Pre-cycled Modular Bioreactor for Downtown Crossing." *Cities in Nature: Ecourbanism Landscape Architecture*. Barcelona: Actar, 2012: 234-239.  
Moskow, Keith; Robert Linn. "Höweler + Yoon Architecture: White Noise White Light." *Small Scale: Creative Solutions for Better City Living*, New York: Princeton Architectural Press, 2010: 168-173.  
Dreyfous, Jon, Elite Kedan and Craig Mutter. *Provisional: Emerging Modes of Architectural Practice USA*, Princeton Architectural Press 2009.  
Brownell, Blaine. *Transmaterial 2: A Catalog of Materials that Redefine our Physical Environment*. New York: Princeton Architectural Press, 2008.  
Hodge, Brooke. "Craft and Community in Design." *Design Life Now: National Design Triennial 2006*. New York: Cooper-Hewitt Museum Smithsonian Institution, 2006.  
Hodge, Brooke, Patricia Mears and Susan Sidlauskas. *Skin + Bones: Parallel Practices in Fashion and Architecture*. London: Thames & Hudson, 2006.

### **Selected Publications On by others [Periodicals]**

- "Secret Garden, 10 Degree House." *Dwell*, April 2013: p. 30-32.
- "Audi Urban Future Award: Höweler + Yoon Architecture." *A+U* 510, March 2013: p. 8-15.
- Gerfen, Katie; Peter Aaron. "Collaboration Station." *Architect*, June 2013: p. 160-169.
- Campbell, Robert. "On Fort Point Channel, an architects' space with an open door." *The Boston Globe*, February 12, 2012.
- Lepik, Andres. "Physical Interface." *Domus* 955, February 2012: p. 8.
- Orrell, Rita Catinella. "BSA Space." *Architectural Record*, March 2012: p. 106-108.
- Zeiger, Mimi. "Oriented Patterns." *Domus* 957, April 2012: p. 28-39.
- Bernard, Murrye. "Getting Centered." *Architect*, June 2012: p. 39-42.
- "Höweler + Yoon Architecture." 15 Young Firms to Watch. *Residential Architect*, May-June 2012: p. 55.
- Welton, Michael. "AIA Embraces Greater Transparency in Design." *Washington Post*, November 12, 2011.
- Benjamin, David; Soo-In Yang. "The Living Interviews Höweler + Yoon." *Praxis* 11+12, 2010: p. 108-120.
- Payne, Andrew. "Sustainability and Pleasure: An Untimely Mediation." *Harvard Design Magazine* 30, 2009: 68-83.
- Weisstuch, Liza. "Thinking Outside (And Inside) the Box." *The Boston Globe*, May 15, 2008, Style & Arts section: p. D1, D8.
- Linn, Charles. "My Studio / Höweler + Yoon Architecture's Low Rez Hi Fi Gives a D.C. Building a Much-Needed Sense of Place." *Architectural Record*, November 2008: p. 190-192.
- Gerfen, Katie. "R + D: Hover." *Architect*, August 2008: p.58-59.
- Murray, Hubert. "The New Establishment Meets the Next Wave." *Architectural Record*, May 2008: p. 106.
- Weber, Cheryl. "Residential Architect Design Awards 2008." *Residential Architect*, May 2008: p. 55.
- Sokol, David. "Centerfold: When Mardi Gras Came Early." *Interior Design*, February 2008: p. 156-157.
- Stephens, Suzanne. "Höweler + Yoon Blurs Edges Between Art and Architecture With Digital Aplomb." *Architectural Record*, December 2007: p. 82-85.
- Bernstein, Fred. "Quitting Their Day Jobs and Scaling Up." *The New York Times*, November 22, 2007, House & Home section: p. D1.
- Keegan, Edward. "On the Circuit Boards." *Architect*, September 2007: p. 49-52.
- Pogrebin, Robin. "Couples Who Build More than Relationships." *The New York Times*, April 22, 2007, p. 28.
- Dunoff, Elizabeth. "Urban Instrument." *Architectural Lighting*, June 2008: p. 32-35.
- Payne, Andrew. "Surfacing the New Sensorium," *Praxis Writing + Building*, Volume 9, 2007: p. 10.
- Schjeldahl, Peter. "In Memoriam (Exhibition Review)." *The New Yorker*, Sept 11, 2006: p. 15.
- Kennicott, Philip. "Bathed in the Right Light." *The Washington Post*, Aug. 26-2007, Style & Arts section: p. M1, M8.
- "Design Awards 3: White Noise/White Light." *Architectural Lighting*, July/August 2006: p. 30.
- Johnson, George. "A Customer Base of One." *Scientific American*, June 2005: p. 110.
- Wines, Suzan. "The Aztec Empire Meets the Guggenheim Museum." *Domus Magazine*, January 2005: p. 13.
- Sample, Hilary. "Measuring Crowds (Measuring the City): White Noise / White Light." *New York Arts Magazine*, Vol. 0, No. 11/12 November/December 2004: p. 37-38.
- Donoff, Elizabeth. "White Noise, White Light." *Architectural Lighting*, November 2004: p. 47.
- Temin, Christine. "A Shining Example of Adventurous Art." *The Boston Globe*, May 4, 2005, Living Arts section: p. C1, C4.
- Cotter, Holland. "A Lost Culture, Drenched in Blood and Beauty." *The New York Times*, October 15, 2004, Weekend Arts section: p. E29.