

J. Meejin Yoon, AIA, FAAR - Curriculum Vitae

Höweler + Yoon Architecture LLP / MY Studio

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Associate Professor

Department of Architecture

Massachusetts Institute of Technology

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Cambridge, MA 02139

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Education

Master of Architecture in Urban Design (with Distinction) 1997

Harvard University, Graduate School of Design

Bachelor of Architecture (First-Ranking) 1995

Cornell University, College of Architecture, Art and Planning

Academic Experience

Associate Professor with Tenure; Department of Architecture

Massachusetts Institute of Technology; Cambridge, MA (2001-Present)

Professional Experience

MY Studio; Boston, MA; Principal (2001-Present)

Höweler + Yoon Architecture, LLP; Boston, MA; Principal (2004-Present)

Registration

Registered Architect; New York

License: 033579-1

Selected Awards and Honors

- 2013 The American Architecture Award by The Chicago Athenaeum/The European Centre for Architecture
- 2012 Audi Urban Future Award
- 2012 Annual Design Review, *Architect Magazine*, Chengdu Skycourts
- 2012 Boston Society of Architects Honor Award, Chengdu Skycourts
- 2012 Irwin Sizer Award for Most Significant Improvement to MIT Education
- 2008 United States Artist Award
- 2008 R + D Award, *Architect Magazine*
- 2008 Athena Award, RISD/Target Emerging Designer Award
- 2008 Merit Award, *Residential Architect Magazine*, Outside-In Loft
- 2007 Graham Foundation for Advanced Studies in the Fine Arts Grant
- 2007 Design Vanguard, *Architecture Record*
- 2007 Emerging Voices, Architectural League New York
- 2007 Boston Society of Architects Honor Award, Outside-In Loft
- 2007 Boston Society of Architects Honor Award, Low Rez / Hi Fi
- 2007 Wade Award, Massachusetts Institute of Technology
- 2007 Chicago Prize, 3rd Place
- 2006 PS 1 MOMA YAP Finalist
- 2005 *Architectural Lighting* Design Award
- 2005 Cynthia Hazen Polsky and Leon Polsky Rome Prize Fellowship
- 2005 Young Architects Award, Architectural League New York
- 2002 New York City's Department of Cultural Affairs Grant
- 2002 The Andy Warhol Foundation for the Visual Arts Grant
- 1997 Fulbright Fellowship to Seoul, Korea
- 1995 Degree Marshal, Cornell University
- 1995 Clifton Beckwith Brown Medal for highest cumulative average in Architecture Design, Cornell University
- 1995 AIA Henry Adams Gold Medal for top-ranking graduating student, Cornell University

Museum and Gallery Exhibitions

Cut 'n Paste, Museum of Modern Art, New York 2013
Spontaneous Interventions, Venice Biennale, Venice 2012
Spontaneous Interventions, Chicago Cultural Center, Chicago 2013
Fit Nation, Center for Architecture, New York 2013
Shareway 2030, Istanbul Design Biennial, Istanbul 2012
Kowloon Ecopods, Hong Kong/ Shenzhen Biennale, Hong Kong 2012
Digital Futures, Tongji University, Shanghai 2011
Artists' Books: Content, Design, Voice, Form, RISD Library, Providence 2010
Confines, Institut Valencia d'Art Modern; Valencia, Spain 2009
Heroic, Pink Comma Gallery, Boston 2009
Fashion Ethics 'Wear Good', Gyeonggi Museum of Modern Art; Seoul, Korea 2009
Low Rez, MIT Museum; Cambridge, MA 2009
Permanent Collection, Museum of Arts and Design; New York, New York 2008
Matters of Sensation, Artists Space; New York, New York 2008
Skin and Bones, Somerset House; London, United Kingdom 2008
Skin and Bones, The National Art Center; Tokyo, Japan 2007
Skin and Bones, The Museum of Contemporary Art; Los Angeles, CA 2006
Design Life Now, National Design Triennial, Contemporary Arts Museum; Houston, Texas 2008
Design Life Now, National Design Triennial, Institute of Contemporary Art; Boston, Massachusetts 2007
Design Life Now, National Design Triennial, Smithsonian Cooper-Hewitt National Design Museum; New York, NY 2006
Institute of Contemporary Art, Philadelphia, Pennsylvania, 2004
Permanent Collection: Museum of Contemporary Art, Chicago, Illinois 2004

Selected Projects

MIT Museum Renovation

Public Education, Collections and Staff Areas- 15,000 s.f.
Cambridge, MA 02139
Schematic Design 2014

Double Horizon: San Ysidro Border Crossing

Public Space, Art in Architecture Program for General Services Administration
San Ysidro Land Port of Entry, CA
Construction Scheduled 2014

Shadowplay: Solar Canopy

Public Space and Streetscape
Phoenix, AZ
Construction Scheduled 2014

Filene's Plaza

Public Space and Streetscape
Downtown Crossing, Boston
Construction Scheduled 2014

Audi City Dossier

Design Consulting on Urban Mobility
Boston, Massachusetts
Pilot Project 2014

Audi Urban Futures

Invited International Competition (100,000 Euro Prize)
Ingolstadt, Germany
Competition Winner 2013

South Hayes Street

Public Space and Streetscape
Arlington, VA
Under Construction 2013

Bridge House

Residential New Construction- 7,000 sf
McLean, VA
Under Construction 2013

Aviary

Public Space, Permanent Interactive Installation
Dubai UAE
Completed 2013

Hanley Wood Publishers

Office Space Renovation- 8,000 sf
Washington DC
Completed 2013

UNI

Public Space, Pop-up Library
New York, NY
Completed 2012

Harvard Common Spaces Plaza: Media Pylons
Public Space, Permanent Interactive Installation
Cambridge, MA
Unbuilt 2012

10 Degree House
Residential New Construction- 4,000 sf
Arlington, VA
Completed 2012

Boston Society of Architects Headquarters
Conference, Gallery and Office Interior New Construction- 16,000 sf
Boston, MA
Completed 2011

Wind Screen
Public Space, Temporary Interactive Installation
Cambridge, Massachusetts
Completed 2011

Chengdu Skycourts
Cultural Exhibition Hall New Construction- 60,000 sf
Chengdu, China
Completed 2010

Light Drift
Public Space, Temporary Interactive Installation
Philadelphia, Pennsylvania
Completed 2010

Building 2345
Mixed Use New Construction- 4,500 sf
Washington, District of Columbia
Completed 2010

Tiverton Hotel + Spa
Boutique Hotel and Spa- 10,000 sf
Tiverton, RI
Unbuilt 2009

Trio Condominiums
Residential Interior Public Spaces New Construction- 30,000 sf
Palisades Park, NJ
Completed 2007

Outside In Loft
Residential Interior Renovation- 2200 sf
Boston, Massachusetts
Completed 2007

Low Rez – Hi Fi
Public Space, Permanent Interactive Installation
Washington, District of Columbia
Completed 2007

Net Xings, Chicago Prize
Public Space Competition for Pedestrian Bridge
Chicago, IL
Third Place 2007

Hover
Public Space, Temporary Interactive Installation
New Orleans, LA
Completed 2007

LOOP
PS1/MOMA Young Architects Program Installation Design
Long Island City, New York
Competition Finalist 2006

White Noise White Light
Public Space, Temporary Interactive Installation for Athens Olympics
Athens, Greece
Completed 2004

Three Degrees of Felt: Aztec Empire Exhibition
Exhibition Design in collaboration with Enrique Norton
Guggenheim Museum, New York
Completed 2004

Möbius Dress
LA MoCA, Somerset House London, National Art Center Tokyo
Completed 2005

Absence
Artist Book, World Trade Center Memorial
Printed Matter & Whitney Museum of American Art
New York, New York 2003

Defensible Dress
LA MoCA, Somerset House London, National Art Center Tokyo
Completed 2001

Selected Publications by [Books]

Yoon, J. Meejin. *Expanded Practice: Höweler + Yoon Architecture / MY Studio*. New York: Princeton Architectural Press, 2009.
Yoon, J. Meejin. *Public Works: Unsolicited Small Projects for the Big Dig*. Hong Kong: MAP Book Publishers, 2009.
Yoon, J. Meejin. *Absence*. New York: Printed Matter and the Whitney Museum of American Art, 2003.
Yoon, J. Meejin and Eric Höweler. *1001 Skyscrapers*. New York: Princeton Architectural Press, 2003.
Yoon, J. Meejin. *Hybrid Cartographies: Seoul's Consuming Spaces*. Seoul, 1998. (self published).

Selected Publications by [Essays in Books]

Höweler, Eric; J. Meejin Yoon. "Architectures of Eco-Literacy," in *Ground Rules for Humanitarian Design*. New York: J. Wiley and Sons, Forthcoming.
Höweler, Eric; J. Meejin Yoon. "Reciprocal Media," in Gail Peter Borden and Michael Meredith (Eds.). *Matter: Material Processes in Architectural Production*. Oxon, UK: Routledge, 2012: p. 123-141.
Yoon, J. Meejin; Eric Höweler. "Tangible Media/Intangible Matter," in Bradley Horn (Ed.), *Ineffable: Architecture, Computation, and the Inexpressible*. The City College of New York. Shenzhen: Oscar Riera Ojeda Publishers, 2012: 212-227.
Yoon, J. Meejin. "Projects at Play: Public Works." In *Back to the City: Collaborations Between Artists and Architects, Strategies for Informal Urban Design*, edited by Steffen Lehmann. Ostfildern: Hatje Cantz Verlag, 2009, 68-75.
Yoon, J. Meejin. "(K)not a Loop." In *Elegance AD*, edited by Ali Rahim and Hina Jamelle. London: Wiley Academy, 2007, 86-87.
Yoon, J. Meejin. "emBodied Tectonics." In *Material Process: Young Architects 4*. New York: Princeton Architectural Press, 2003, 124-149.

Selected Publications On by others [Books]

Joachim, Mitchell; Mike Silver. "Eco-Pod: Pre-Cycled Modular Bioreactor for Downtown Crossing." *Post-Sustainable: New Directions in Ecological Design*. New York: Metropolis Books, Forthcoming.
Allen, Stan. "The Future that is Now," in Joan Ockman (Ed.). *Architecture School*. Cambridge: MIT Press, 2012: 203-229.
Balmori, Diana; Joel Sanders. "Eco-Pod: Pre-Cycled Modular Bioreactor." *Groundwork: Between Landscape and Architecture*. New York: The Monacelli Press, 2011: 126-131.
Scaglione, Pino. "Eco-pod: Pre-cycled Modular Bioreactor for Downtown Crossing." *Cities in Nature: Ecourbanism Landscape Architecture*. Barcelona: Actar, 2012: 234-239.
Moskow, Keith; Robert Linn. "Höweler + Yoon Architecture: White Noise White Light." *Small Scale: Creative Solutions for Better City Living*, New York: Princeton Architectural Press, 2010: 168-173.
Dreyfous, Jon, Elite Kedan and Craig Mutter. *Provisional: Emerging Modes of Architectural Practice USA*, Princeton Architectural Press 2009.
Brownell, Blaine. *Transmaterial 2: A Catalog of Materials that Redefine our Physical Environment*. New York: Princeton Architectural Press, 2008.
Hodge, Brooke. "Craft and Community in Design." *Design Life Now: National Design Triennial 2006*. New York: Cooper-Hewitt Museum Smithsonian Institution, 2006.
Hodge, Brooke, Patricia Mears and Susan Sidlauskas. *Skin + Bones: Parallel Practices in Fashion and Architecture*. London: Thames & Hudson, 2006.

Selected Publications On by others [Periodicals]

- "Secret Garden, 10 Degree House." *Dwell*, April 2013: p. 30-32.
- "Audi Urban Future Award: Höweler + Yoon Architecture." *A+U* 510, March 2013: p. 8-15.
- Gerfen, Katie; Peter Aaron. "Collaboration Station." *Architect*, June 2013: p. 160-169.
- Campbell, Robert. "On Fort Point Channel, an architects' space with an open door." *The Boston Globe*, February 12, 2012.
- Lepik, Andres. "Physical Interface." *Domus* 955, February 2012: p. 8.
- Orrell, Rita Catinella. "BSA Space." *Architectural Record*, March 2012: p. 106-108.
- Zeiger, Mimi. "Oriented Patterns." *Domus* 957, April 2012: p. 28-39.
- Bernard, Murrye. "Getting Centered." *Architect*, June 2012: p. 39-42.
- "Höweler + Yoon Architecture." 15 Young Firms to Watch. *Residential Architect*, May-June 2012: p. 55.
- Welton, Michael. "AIA Embraces Greater Transparency in Design." *Washington Post*, November 12, 2011.
- Benjamin, David; Soo-In Yang. "The Living Interviews Höweler + Yoon." *Praxis* 11+12, 2010: p. 108-120.
- Payne, Andrew. "Sustainability and Pleasure: An Untimely Mediation." *Harvard Design Magazine* 30, 2009: 68-83.
- Weisstuch, Liza. "Thinking Outside (And Inside) the Box." *The Boston Globe*, May 15, 2008, Style & Arts section: p. D1, D8.
- Linn, Charles. "My Studio / Höweler + Yoon Architecture's Low Rez Hi Fi Gives a D.C. Building a Much-Needed Sense of Place." *Architectural Record*, November 2008: p. 190-192.
- Gerfen, Katie. "R + D: Hover." *Architect*, August 2008: p.58-59.
- Murray, Hubert. "The New Establishment Meets the Next Wave." *Architectural Record*, May 2008: p. 106.
- Weber, Cheryl. "Residential Architect Design Awards 2008." *Residential Architect*, May 2008: p. 55.
- Sokol, David. "Centerfold: When Mardi Gras Came Early." *Interior Design*, February 2008: p. 156-157.
- Stephens, Suzanne. "Höweler + Yoon Blurs Edges Between Art and Architecture With Digital Aplomb." *Architectural Record*, December 2007: p. 82-85.
- Bernstein, Fred. "Quitting Their Day Jobs and Scaling Up." *The New York Times*, November 22, 2007, House & Home section: p. D1.
- Keegan, Edward. "On the Circuit Boards." *Architect*, September 2007: p. 49-52.
- Pogrebin, Robin. "Couples Who Build More than Relationships." *The New York Times*, April 22, 2007, p. 28.
- Dunoff, Elizabeth. "Urban Instrument." *Architectural Lighting*, June 2008: p. 32-35.
- Payne, Andrew. "Surfacing the New Sensorium," *Praxis Writing + Building*, Volume 9, 2007: p. 10.
- Schjeldahl, Peter. "In Memoriam (Exhibition Review)." *The New Yorker*, Sept 11, 2006: p. 15.
- Kennicott, Philip. "Bathed in the Right Light." *The Washington Post*, Aug. 26-2007, Style & Arts section: p. M1, M8.
- "Design Awards 3: White Noise/White Light." *Architectural Lighting*, July/August 2006: p. 30.
- Johnson, George. "A Customer Base of One." *Scientific American*, June 2005: p. 110.
- Wines, Suzan. "The Aztec Empire Meets the Guggenheim Museum." *Domus Magazine*, January 2005: p. 13.
- Sample, Hilary. "Measuring Crowds (Measuring the City): White Noise / White Light." *New York Arts Magazine*, Vol. 0, No. 11/12 November/December 2004: p. 37-38.
- Donoff, Elizabeth. "White Noise, White Light." *Architectural Lighting*, November 2004: p. 47.
- Temin, Christine. "A Shining Example of Adventurous Art." *The Boston Globe*, May 4, 2005, Living Arts section: p. C1, C4.
- Cotter, Holland. "A Lost Culture, Drenched in Blood and Beauty." *The New York Times*, October 15, 2004, Weekend Arts section: p. E29.