**FirstName LastName**

tstudent@students.towson.edu

410-555-5555 | Towson, MD

DESIGN EXPERIENCE

Towson University Stephens Hall Theatre – Towson, MD

|  |  |  |  |
| --- | --- | --- | --- |
| Scenic Designer | *The Arkansaw Bear* | Kamala Krusxka, Director | Fall 20XX |
| Lighting Designer | *Scepter in the Sand* | Mandy Rees, Director | Spring 20XX |
| Asst. Lighting Designer | *Everyman* | Chris Eicher, Lighting Designer | Fall 20XX |
| Props Designer | *Anna in the Tropics* | Maria-Tania Becerra, Director | Summer 20XX |
| Props Designer | *Lend Me a Tenor* | Zoe Saba, Director | Fall 20XX |
| ***The Audrey Herman Spotlighters Theatre – Baltimore, MD*** | |  |  |
| Lighting Designer | *Radio Days* | Tyrone Guthrie, Director | August 20XX |
| **PRODUCTION EXPERIENCE** | |  |  |
| ***Towson University Stephens Hall Theatre – Towson, MD*** | |  |  |
| Master Electrician | *Picasso…Lapin Agile* | Chris Eigher, Lighting Director | Summer 20XX |
| Stage Manager | *Opera Scenes* | Ray Finnell, Designer | Spring 20XX |
| Stage Manager | *Doll’s House* | Anne Bogart, Director | Spring 20XX |
| Stage Hand | *Opera Scenes* | Ray Finnell, Designer | Fall 20XX |
| Sound Board Op | *Blue Window* | Dale Becherer, Director | Fall 20XX |
| Carpenter | *Electricidad* | Chris Eicher, Technical Director | Spring 20XX |
| Stage Manager | *Picnic* | Trevor Nunn, Director | Fall 20XX |
| ***The Audrey Herman Spotlighters Theatre – Baltimore, MD*** | |  |  |
| Stage Hand | *Romeo and Juliet* | Sam Smith, Technical Director | June 20XX |
| Follow Spot | *My Fair Lady* | Adolphe Appia, Lighting Designer | June 20XX |
| ***New Direction Community Theater – Lusby, MD*** | |  |  |
| Flyman | *Secret Garden* | Max Reinhardt, Director | May 20XX |
| **WORK EXPERIENCE** |  |  |  |
| Sales Associate, *Target,* Towson, MD | | June 20XX – present | |

* Ensure a quality customer service experience by assisting customers and resolving concerns

Cashier, *Joe’s Coffee Shop,* Towson, MD August 20XX – May 20XX

* Completed transactions at the register efficiently while maintaining accurate record keeping

**EDUCATION AND TRAINING**

**Bachelor of Arts in Theatre Arts, Design and Production Track** May 20XX

Towson University, Towson, MD

Related Coursework: Stage Craft, Scenic Design, Costume Design, Lighting Design

**Scenery Automation, Towson Summer Arts Workshop** June 20XX – August 20XX

Towson University, Towson, MD

Study of stage machinery/technology with Daniel T. Brinker, Jon Lagerquist, and Fritz Schwentk

**SKILLS**

**Special Skills:** Metalworking, Basic Woodworking, Light Board Operator

**Computer Skills:** AutoCAD, Vector Works, Adobe Photoshop, SFX, Cool Edit Pro, Protools Logic, MacLux Pro