**ACTING RESUME**

**THEATRE (REGIONAL)**

|  |  |  |
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| *Irish Crystal* | Anne | HB Studios |
| *21 Things I Never Told Chicago* | Puppeteer | Dixon Place |
| *The Devil in Ms. Spelvin* | Costume Sue/Lucy/Annie | The Living Theatre |
| *Puppets & Poets* | Puppeteer | Bushwick Starr/Alphabet Arts |
| *One Sort of Closeness* | Carolina | Occupy the Empty Space |
| *All It Takes Is a Phone Call* | Angela/Madeline | Writopia Festival |
| *Natural Novice* | Writer and Solo Performer | Women at Work Fest |
|  |  | Plus 1 Solo Festival |
| *Writers in Performance* | Ensemble | Tribeca PAC |
| *The Rope in Your Hands* | Writer and Solo Performer | FRIGID New York |
|  |  | Edinburgh Fringe |
| *The Freshman Fifteen* | Lauren | The Actors Studio |
| *Kennedy’s Children* | Rona | The Zodiac |
| *The Crucible* | Mary Warren (Irene Ryan Nom.) | Towson University |
| *The Dirt Cheap Money Circus* | Puppeteer Apprentice | Bread & Puppet |
| *King Lear* | Cordelia | CP Salisbury |
| *The Prettiest Place on Earth* | Shaw | Load of Fun Theatre |
| *Fleeting Encounters* | Collaborater/Performer | Dartington CoA |
| *Troy Women* | Chorus #3/Spirited (Irene Ryan Nom) | Towson U |
| *The Adding Machine* | Mrs. Four | Towson University |
| *The Merchant of Venice* | Portia’s Maid | Bobbi Biron Theatre |
| *Sweeney Todd* | Ensemble | Holloway Hall |

**FILM (ACTING)**

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*This is My Body* Ensemble(and co-writer) Jason Stefaniak

**TRAINING**

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| T.O. NYC | Joker Training | Katy Rubin |
| All for One Festival | Writing | Deb Margolin |
| Bread & Puppet Theatre | Puppetry | Peter Schumann |
| P.T.O. Conference | Theatre of the Oppressed | Julian Boal |
| Towson University | Butoh/Movement | Naoko Maeshiba |
| Dartington College of Arts | Devising | Barbara Bridger |
| Dartington College of Arts | Contact Improvisation | Helge Musial |
| Towson University | Suzuki/Viewpoints/Roy Hart | Diane Smith-Sadak |

**EDUCATION**

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Bachelor of Arts in Acting from Towson University, May 2009 Studied Abroad at Dartington College of Arts in 2007

**SPECIAL SKILLS**

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Contact improvisation and modern dance, intermediate guitar, ukulele and bodhran skills, puppetry, sings alto, solo performance, playwrighting, teaching artistry, Spanish language and conversation, devising for performance.