**DAILY LESSON PLAN**

|  |
| --- |
| **Applicable Unit Understandings** |
| Nonfiction is prose writing that presents and explains ideas or talks about real people, places, objects, or events. |
| All nonfiction writings share common elements: deal with real people, events or ideas; narrated from point of view of author; presents facts and discusses ideas; reflects historical context; references major social and cultural information. |
| Nonfiction allows writers to convey personal experiences and readers to relate to the ideas expressed. |

|  |
| --- |
| **Applicable Unit Essential Questions** |
| What is nonfiction? |
| What elements are unique to nonfiction? |

|  |
| --- |
| **SC Academic Standards** |
| 7-1.1 Analyze literary texts to draw conclusions and make inferences. |
| 7-1.2 Explain the effect of point of view on a given narrative text. |
| 7-1.7 Create responses to literary texts through a variety of methods. |

|  |  |  |  |
| --- | --- | --- | --- |
| **Lesson**  **Segment** | **Instructional**  **Strategies** | **Teacher Activities** | **Student Tasks** |
| **1** | Anticipation Guide | TW – Pose statements to the class. Lead discussion about statements. | TSW – Students will move from one side of the room to the other signaling if they agree or disagree with the  statements. |
| **2** | Silent Graffiti | TW – place the word “holocaust” on board. | TSW – one at a time write down anything and everything they know about the  “holocaust” |
| **3** | Read Aloud | TW – read the introduction to Parallel | TSW – listen to the introduction and then |

|  |
| --- |
| **Materials and Resources** |
| Parallel Journeys, Anticipation guide statements, Noticing chart paper |