# **COURSE EVALUATION FORM**

# **LARGE ENSEMBLES**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Instruction** | **0** | **1** | **2** | **3** | **4** | **5** | **6** |
| There was adequate variety of literature. |  |  |  |  |  |  |  |
| There was an appropriate number of performing opportunities. |  |  |  |  |  |  |  |
| These performing opportunities were worthwhile. |  |  |  |  |  |  |  |
| The conductor inspired me and the group to make music |  |  |  |  |  |  |  |
| The conducting gestures conveyed the director's musical ideas |  |  |  |  |  |  |  |
| The conductor was prepared for rehearsals. |  |  |  |  |  |  |  |
| The conductor detected and corrected errors. |  |  |  |  |  |  |  |
| The conductor had good rapport with the group. |  |  |  |  |  |  |  |
| The conductor treated the members of the ensemble with respect. |  |  |  |  |  |  |  |
| There was adequate variety of literature. |  |  |  |  |  |  |  |
| There was an appropriate number of performing opportunities. |  |  |  |  |  |  |  |
| These performing opportunities were worthwhile. |  |  |  |  |  |  |  |
| The conductor inspired me and the group to make music |  |  |  |  |  |  |  |
| The conducting gestures conveyed the director's musical ideas |  |  |  |  |  |  |  |
| The conductor provided an equitable learning environment for men and women. |  |  |  |  |  |  |  |
| The conductor exercised adequate authority during rehearsals. |  |  |  |  |  |  |  |
| Overall, the conductor provided strong leadership. |  |  |  |  |  |  |  |
| Instructions during rehearsals were given clearly. |  |  |  |  |  |  |  |
| Rehearsal time was used efficiently. |  |  |  |  |  |  |  |
| The conductor established clear goals for the ensemble. |  |  |  |  |  |  |  |
| Sectionals were used effectively. |  |  |  |  |  |  |  |
| The conductor provided an equitable learning environment for men and women. |  |  |  |  |  |  |  |
| The conductor exercised adequate authority during rehearsals. |  |  |  |  |  |  |  |

**What were the strengths of this instructor or course?**

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**What suggestions do you have for improvements? (You may wish to discuss those items for which you darkened a disagree response on the reverse side.)**

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