**COURSE EVALUATION FORM**

**CHAMBER MUSIC**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Instructions** | **1** | **2** | **3** | **4** | **5** | **6** | **0** |
| The amount of coaching time was adequate. |  |  |  |  |  |  |  |
| Coaching time was used effectively |  |  |  |  |  |  |  |
| The performance opportunities were worthwhile. |  |  |  |  |  |  |  |
| The coaching schedule was communicated clearly. |  |  |  |  |  |  |  |
| The ensemble had clear goals at the beginning of the term. |  |  |  |  |  |  |  |
| The ensemble stimulated my interest in chamber music. |  |  |  |  |  |  |  |
| Overall, participation in this ensemble was a worthwhile |  |  |  |  |  |  |  |
| The coach was effectively developed style and musicianship  in this ensemble. |  |  |  |  |  |  |  |
| The coach effectively taught rehearsal techniques. |  |  |  |  |  |  |  |
| The coach effectively taught the concept of ensemble playing. |  |  |  |  |  |  |  |
| The coach helped the ensemble meet its goals. |  |  |  |  |  |  |  |
| The coach was effectively developed style and musicianship in this ensemble. |  |  |  |  |  |  |  |
| The coach was available at the agreed upon coaching times. |  |  |  |  |  |  |  |
| The coach inspired the ensemble to enjoy and appreciate the  experience of making chamber music. |  |  |  |  |  |  |  |

**What were the strengths of this instructor or course?**

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**What suggestions do you have for improvements? (You may wish to discuss those items for which you darkened a disagree response on the reverse side.)**

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