WORKSHOP EVALUATION FORM

Your feedback is critical for AIC to ensure we are meeting your educational needs. We would appreciate if you could take a few minutes to share your opinions with us so we can serve you better.

Workshop title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instructor:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| The content was as described in publicity materials | **1** | **2** | **3** | **4** | **5** |
| The workshop was applicable to my job | **1** | **2** | **3** | **4** | **5** |
| I will recommend this workshop to other conservators | **1** | **2** | **3** | **4** | **5** |
| The program was well paced within the allotted time | **1** | **2** | **3** | **4** | **5** |
| The instructor was a good communicator | **1** | **2** | **3** | **4** | **5** |
| The material was presented in an organized manner | **1** | **2** | **3** | **4** | **5** |
| The instructor was knowledgeable on the topic | **1** | **2** | **3** | **4** | **5** |
| I would be interested in attending a follow-up, more advanced workshop on this same subject | **1** | **2** | **3** | **4** | **5** |
| Given the topic, was this workshop: | **1** | **2** | **3** | **4** | **5** |
| In your opinion, was this workshop: | **1** | **2** | **3** | **4** | **5** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent** | **Very Good** | **Good** | **Fair** | **Poor** |
| Visuals |  |  |  |  |  |
| Acoustics |  |  |  |  |  |
| Meeting space |  |  |  |  |  |
| Handouts |  |  |  |  |  |
| The program overall |  |  |  |  |  |

**Are you a member of AIC?**

* Yes (for how long? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ years
* No

**Which of the following best describes your current position?**

* Practicing conservator
* Administrator
* Conservation scientist
* Student
* Educator
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How many years of professional experience do you have in the conservation profession?**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ years

**Please indicate your top area of specialization using the list below**

**(Check only ONE please).**

* Archaeological objects
* Natural science
* Architecture
* Objects
* Book and paper
* Paintings
* Conservation administration
* Photographic materials
* Conservation education
* Sculpture
* Conservation science
* Textiles
* Electronic media
* Wooden artifacts
* Ethnographic objects
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_