# **COURSE EVALUATION FORM**

# **ART DEPARTMENT**

# **Class:**

* First Year
* Sophomore
* Junior
* Senior
* Special

**Gender**

* Female
* Male

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **ASPECTS OF COURSE/TEACHING** | **Strongly disagree** | **Disagree** | **Disagree**  **Some what** | **Agree some what** | **Agree** | **Strongly agree** | **Don’t know** |
| The objectives of the course were made clear. |  |  |  |  |  |  |  |
| The assigned projects helped to meet course objectives |  |  |  |  |  |  |  |
| The course heightened my awareness of visual organization. |  |  |  |  |  |  |  |
| Critiques contributed to my understanding of visual concepts and visual expression. |  |  |  |  |  |  |  |
| Critiques helped me to understand and evaluate my own work  and the work of others. |  |  |  |  |  |  |  |
| Students felt encouraged to develop their own ideas in their artwork. |  |  |  |  |  |  |  |
| Students felt free to ask questions, disagree, and express their ideas in class. |  |  |  |  |  |  |  |
| The course provided a stimulating atmosphere for critical  thinking and creative problem solving. |  |  |  |  |  |  |  |
| The instructor presented well organized material. |  |  |  |  |  |  |  |
| The instructor showed a genuine interest in the students. |  |  |  |  |  |  |  |
| The instructor was sufficiently available for help. |  |  |  |  |  |  |  |
| The instructor provided helpful feedback on student work. |  |  |  |  |  |  |  |
| The instructor treated men and women equally |  |  |  |  |  |  |  |
| The instructor showed respect for students. |  |  |  |  |  |  |  |
| The instructor kept students adequately informed of their progress. |  |  |  |  |  |  |  |
| The instructor evaluated work fairly. |  |  |  |  |  |  |  |

**OPEN ENDED ITEMS**

**What were the strengths of this instructor or course?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**What suggestions do you have for improvements?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please comment on issues/aspects not covered above.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**